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**THEODORE FIVEL
TETHYS**

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NOV 2017 - FEB 2018

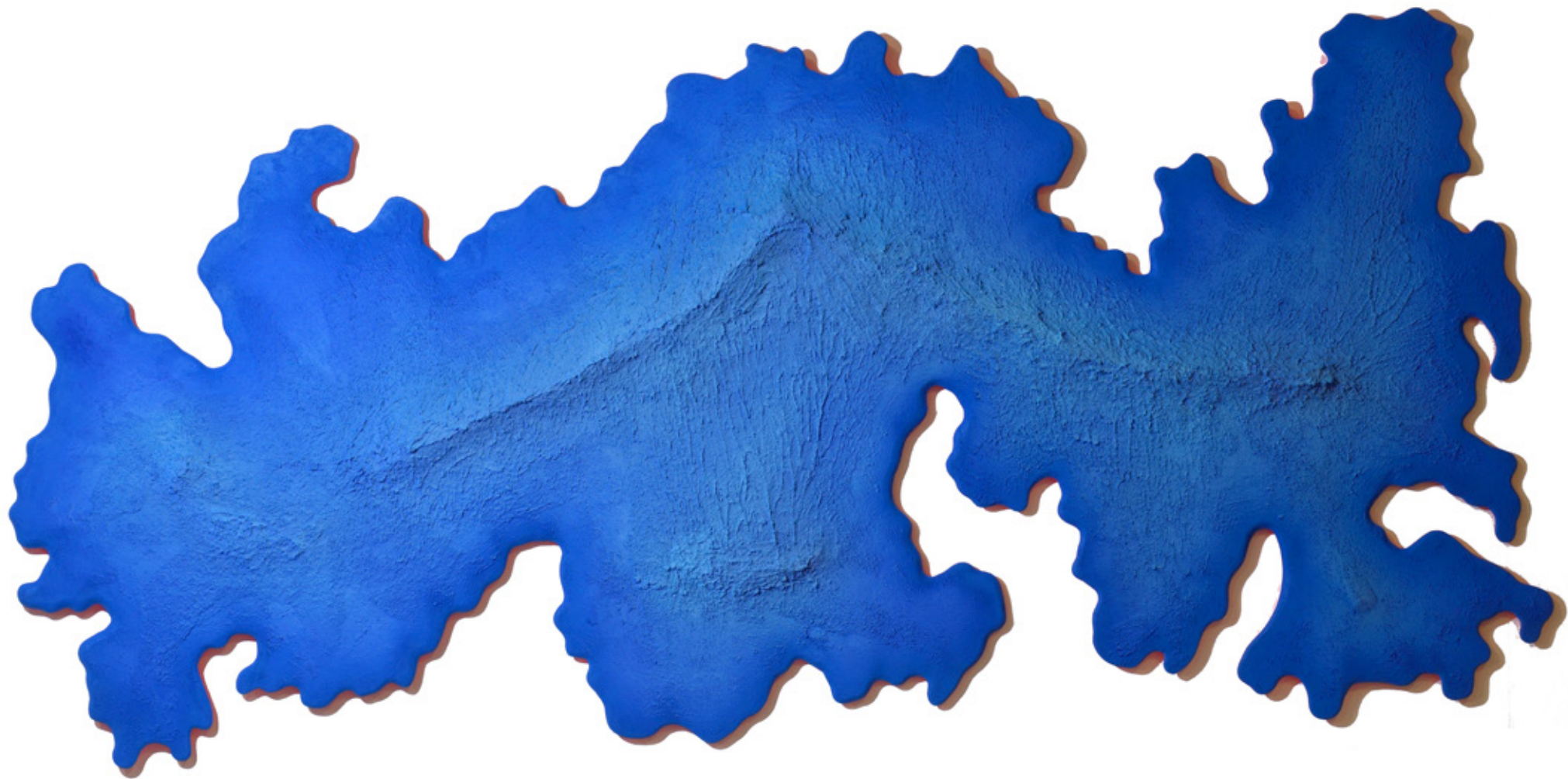
MAMO - CENTRE D'ART DE LA CITÉ RADIEUSE - LE CORBUSIER - MARSEILLE

For his first solo show at MAMO, Théodore Fivel presents his series Alpha, originating from his large ensemble of works, Charges. Alpha shapes a dialog with the Mediterranean sea. This series refers to Tethys, primitive ocean, slowly dismantled by the drift of continents, maritime myth of waves engulfed in the origins of the world. It is a source of inspiration for the artist's futurist mental projections, as if he were redrawing the sea and its depth, as if Tethys were hiding in us and carried inside the sediments of salvation from all waters of our planet.

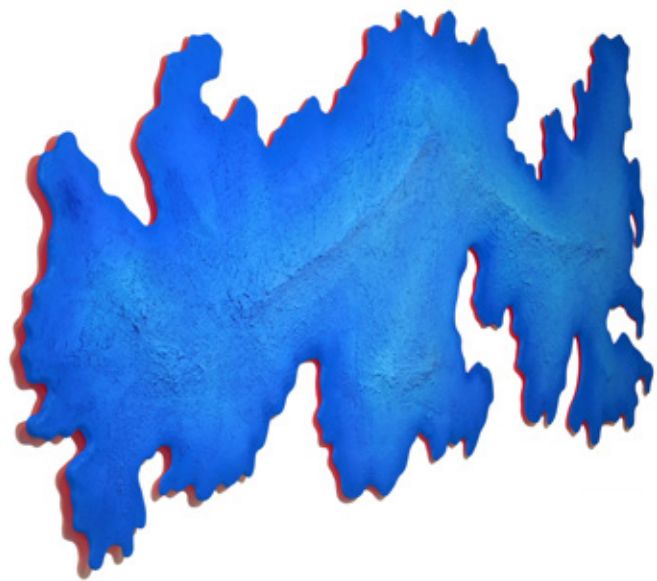
Charges is a large molar ensemble which sublimates nature in an alchemy of strangeness, smoothing the frontier between sculpture and painting. The shapes are carved in wood and then covered with multiple layers of paint charged with different minerals and slivers of material that the artist then remodels. From this technique emerge polychromatic sculptures of shifting materiality, almost incandescent. The compositions of colorful precipitates give birth to a reflection on abstraction and the components of any work of art, its materiality and the context of its exhibition.

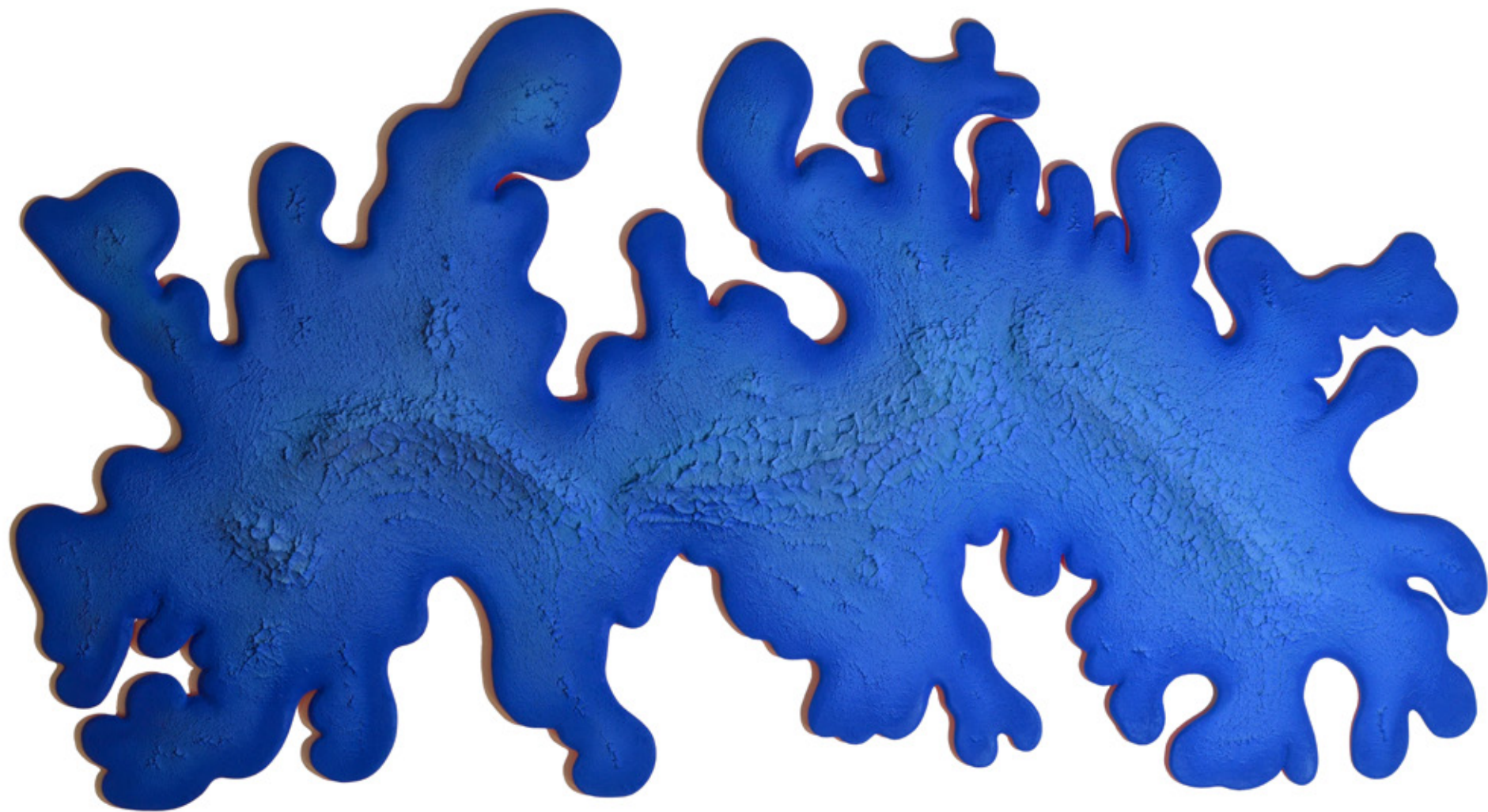
A first glance, Théodore Fivel's work evokes geology: figurations of deserted spaces, minerals, plants, chunks of earth immersed at the bottom of our seas, unknown islands, fragments of mountains - an entire cartography, both hypnotic and anamorphic, of faraway planets, futuristic or primitive. Observed through a topographical prism, they become heretopias - utopian spaces which the artist gives life to. But that it is only a first glance. what Théodore Fivel truly represents are pure abstractions, of anisotropic nature.

He thinks the shape, and captures it, making it new to the eye, to the touch, to the sensation. To elaborate these new thoughts, a new language is required, similarly to Martin Heidegger's holzweg, these forest tracks meant to lead nowhere, but whose hitherto unseen structures signal new worlds.



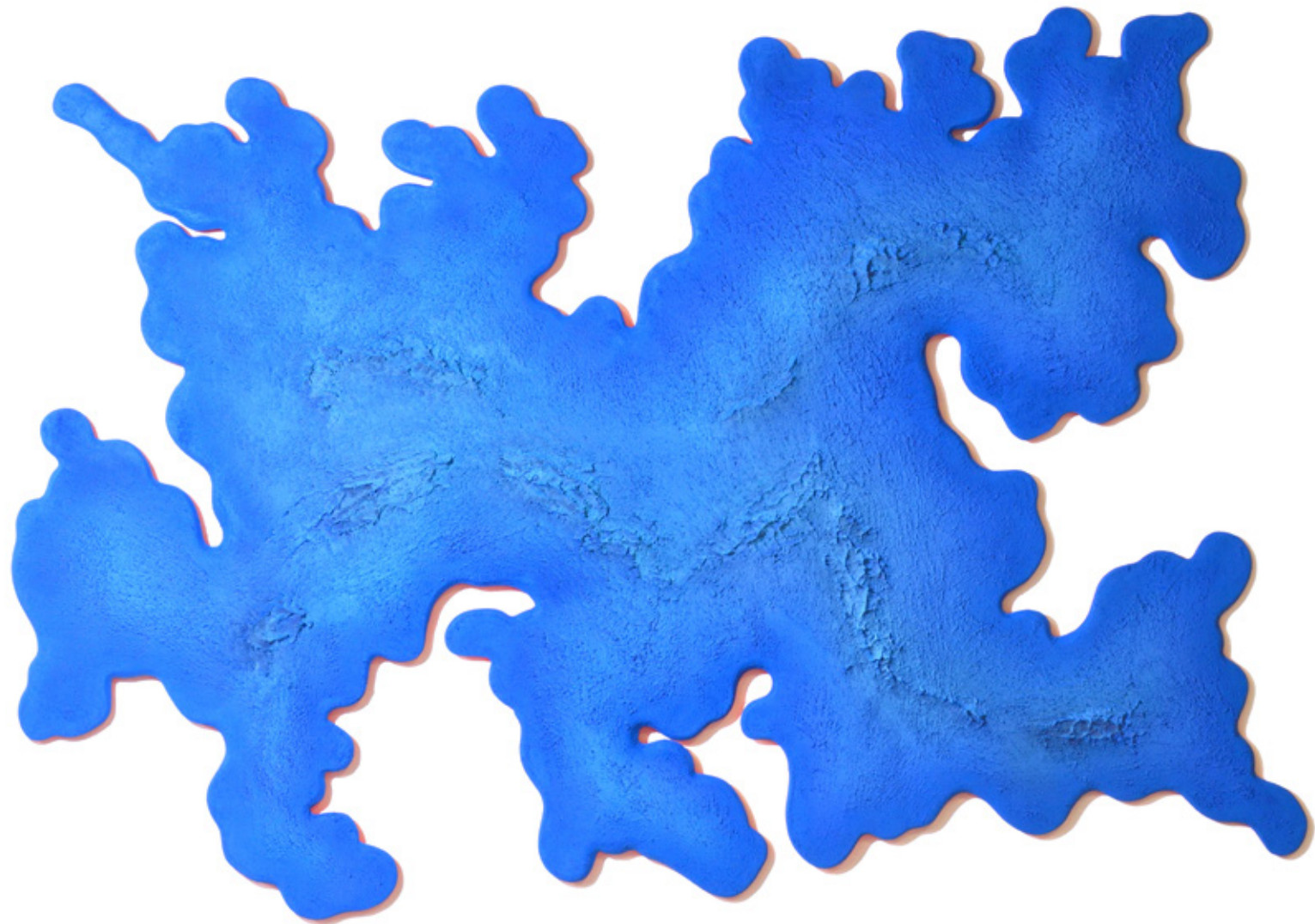
CHARGE α214655 - ACRYLIQUE, EPOXY, SILICE, BOIS - 310 x 150 cm - 2017





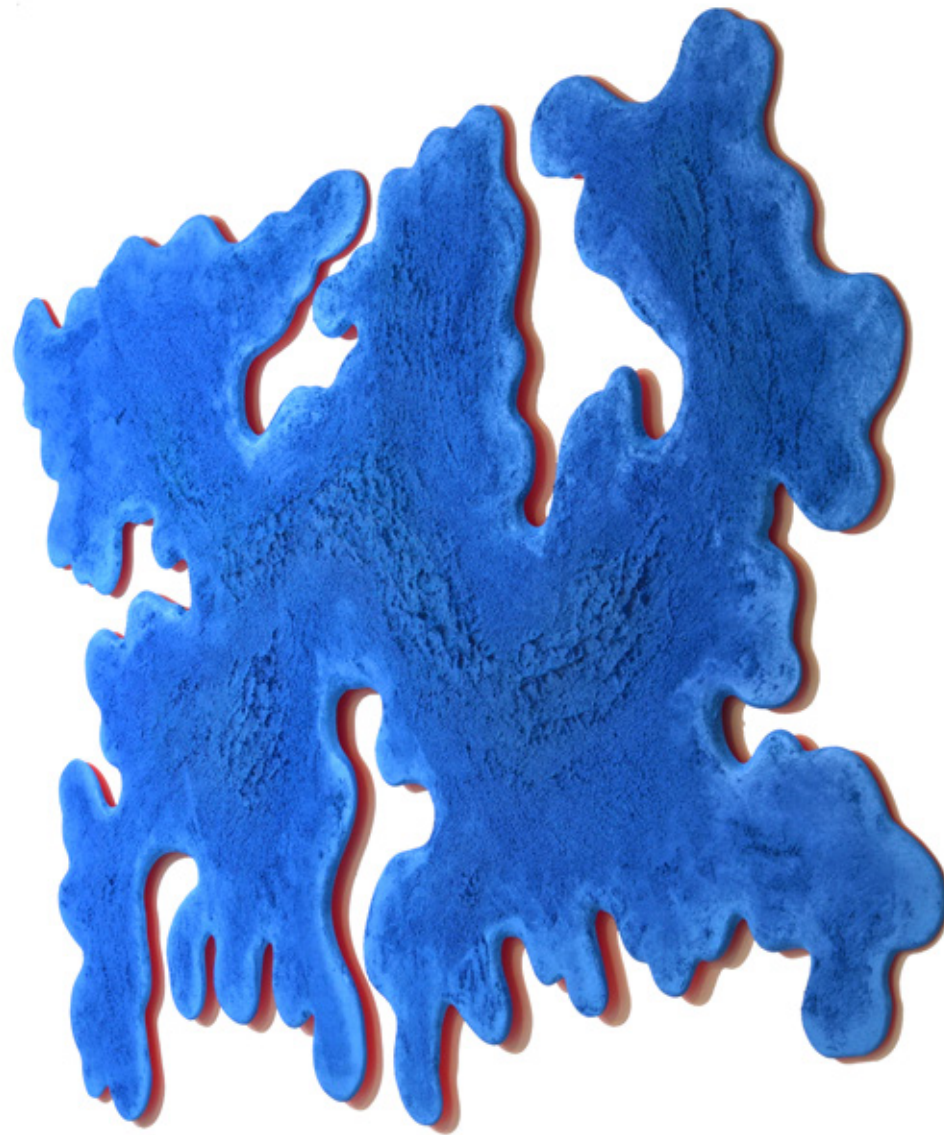
CHARGE α560438 - ACRYLIQUE, EPOXY, SILICE, BOIS - 300 x 170 cm - 2017



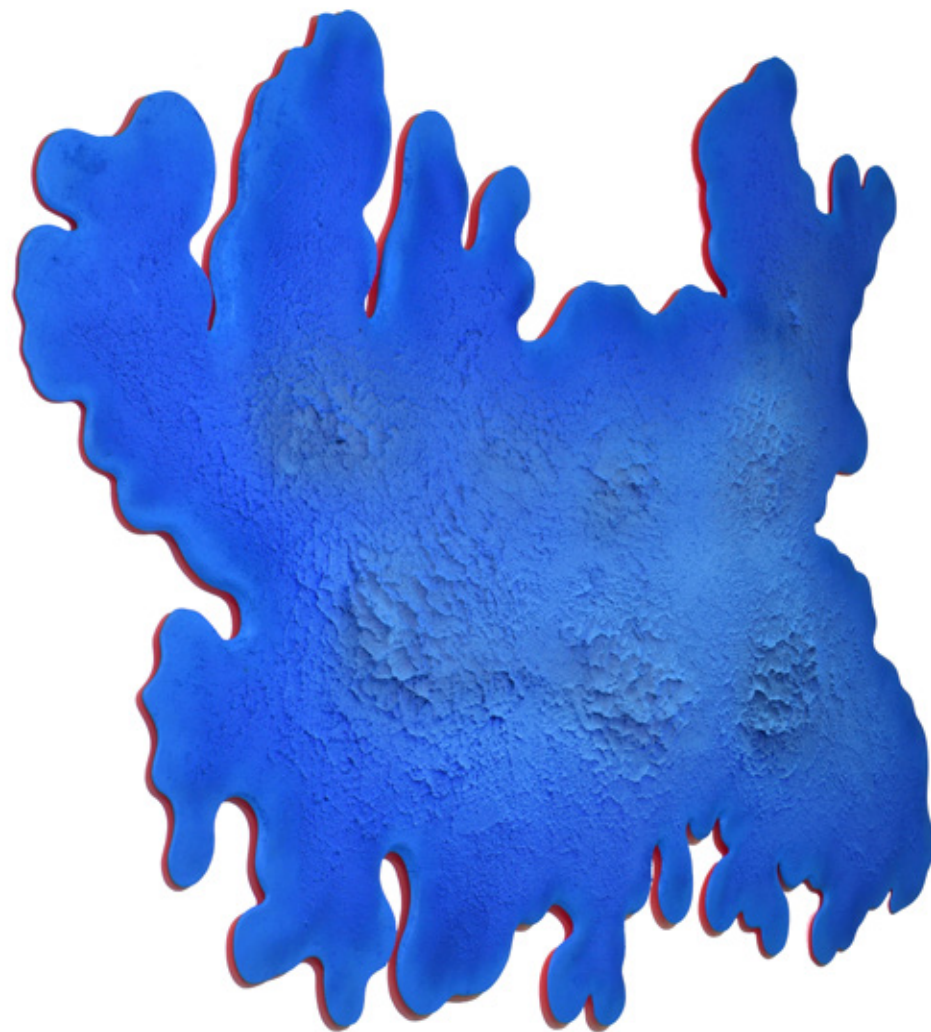


CHARGE α13548 - ACRYLIQUE, EPOXY, SILICE, BOIS - 220 x 160 cm - 2017



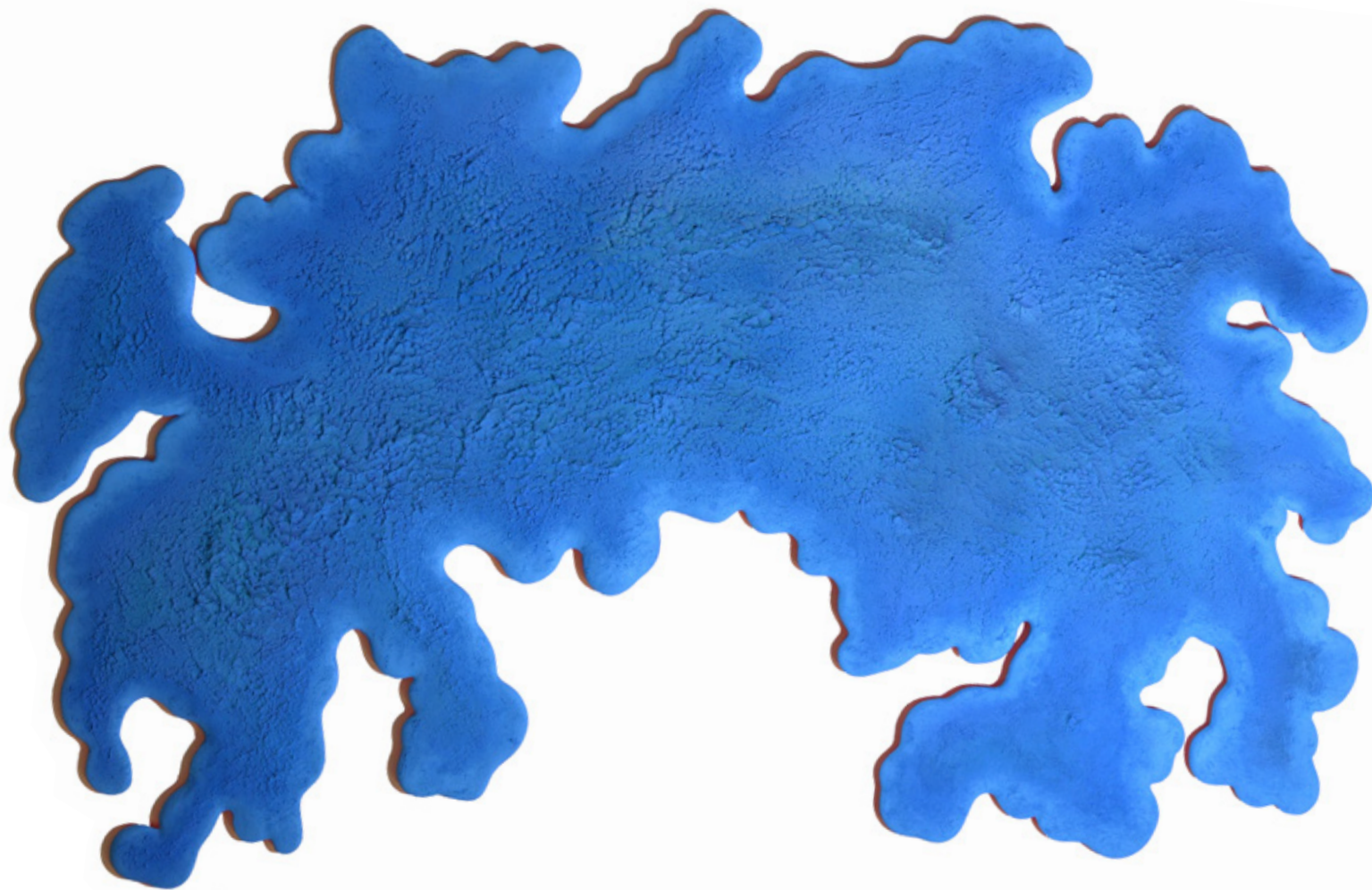


CHARGE α27556 - ACRYLIQUE, EPOXY, SILICE, BOIS - 220 x 150 cm - 2017



CHARGE α34026 - ACRYLIQUE, EPOXY, SILICE, BOIS - 230 x 150 cm - 2017





CHARGE α15032 - ACRYLIQUE, EPOXY, SILICE, BOIS - 230 x 160 cm - 2017

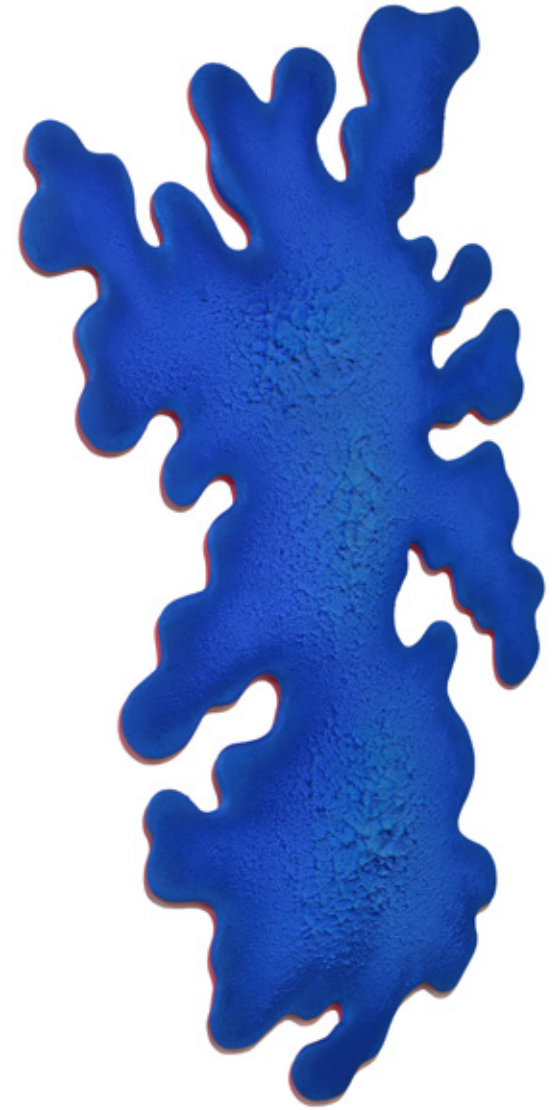




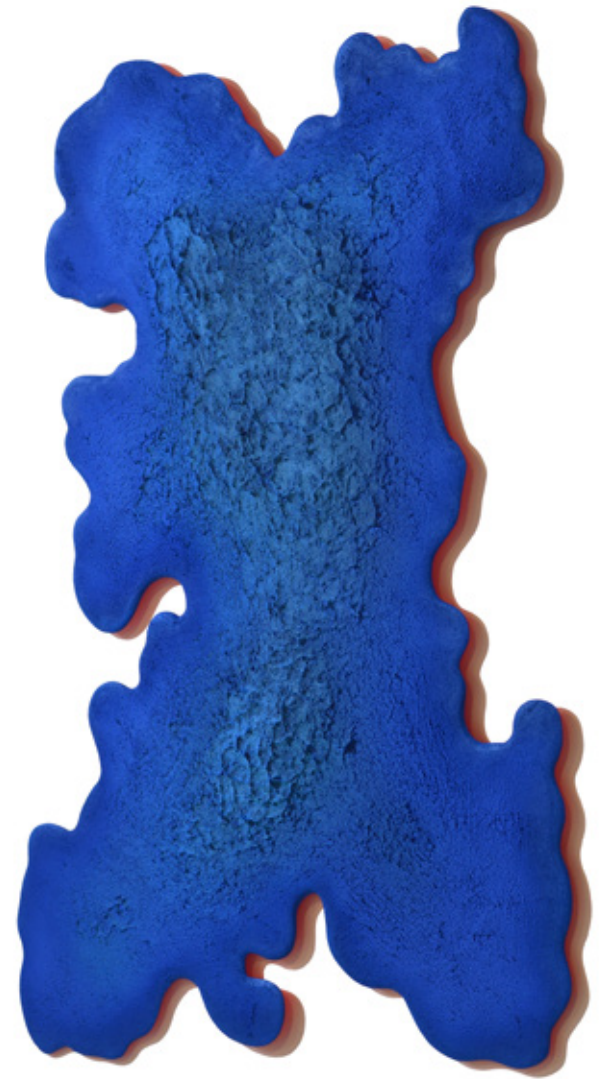
CHARGE α5743 I - ACRYLIQUE, EPOXY, SILICE, BOIS - 240 x 160 cm - 2017



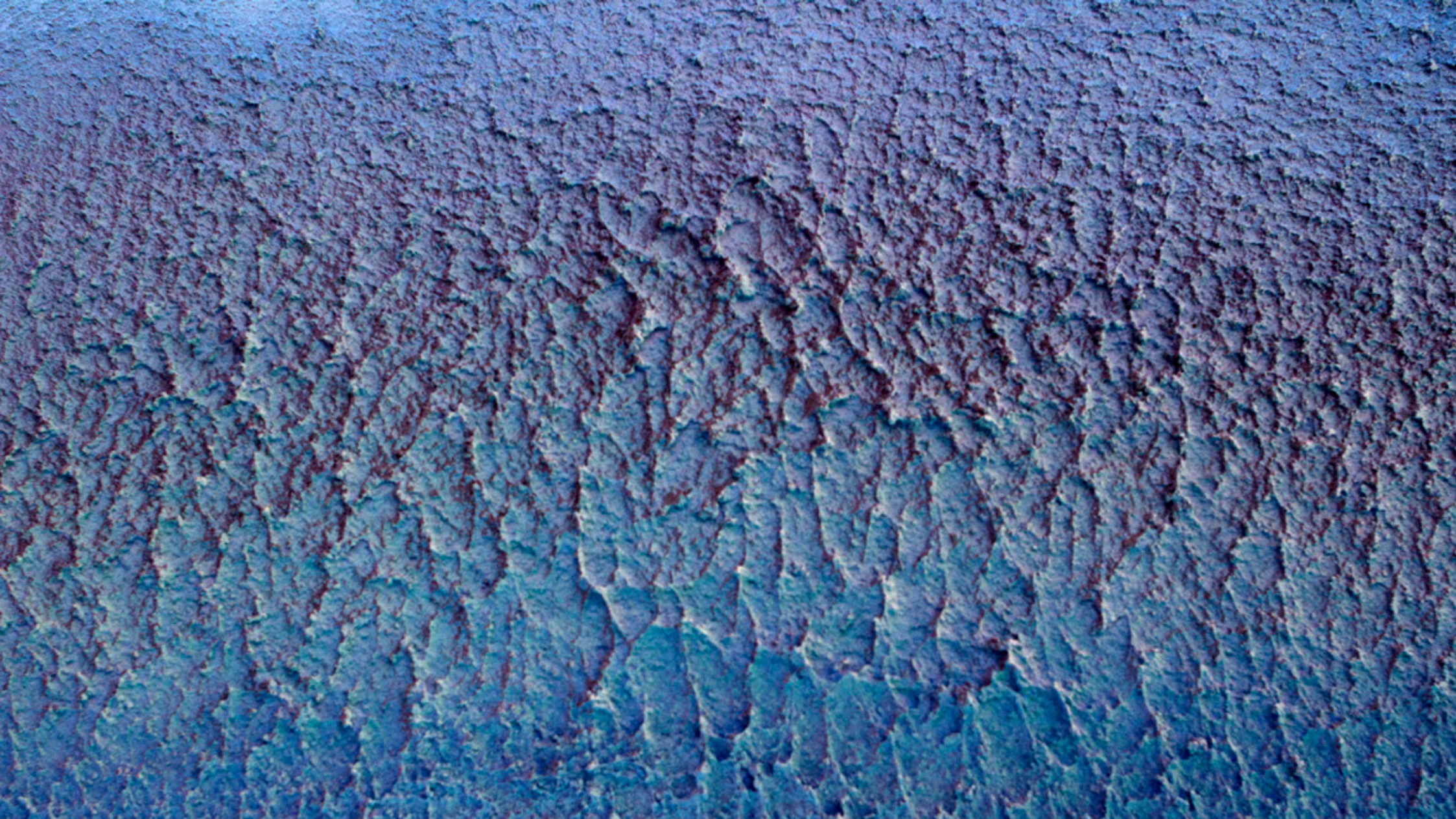




CHARGE α8550 - ACRYLIQUE, EPOXY, SILICE, BOIS - 90 x 160 cm - 2017



CHARGE α9117 - ACRYLIQUE, EPOXY, SILICE, BOIS - 150 x 100 cm - 2017

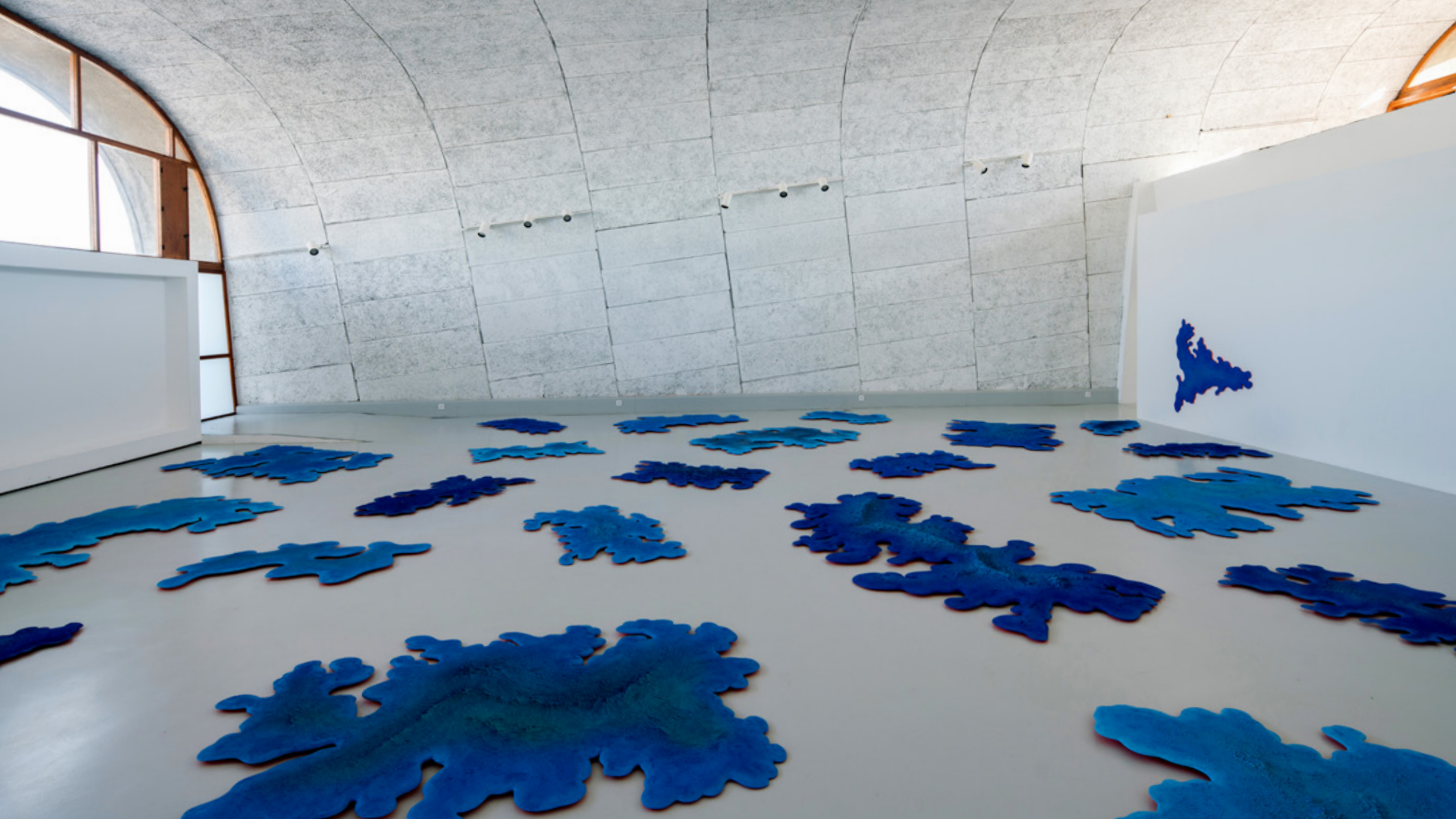




CHARGE α9856 - ACRYLIQUE, EPOXY, SILICE, BOIS - 150 x 100 cm - 2017

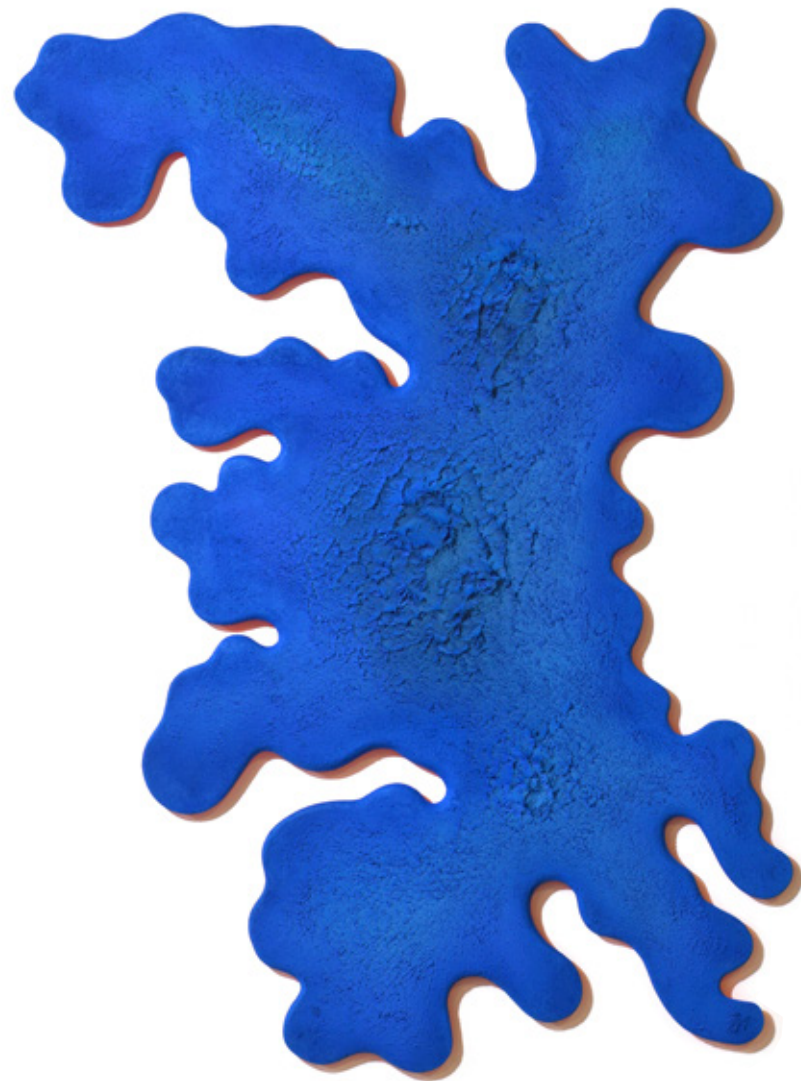


CHARGE α8271 - ACRYLIQUE, EPOXY, SILICE, BOIS - 65 x 110 cm - 2017





CHARGE α3465 - ACRYLIQUE, EPOXY, SILICE, BOIS - 120 x 140 cm - 2017



CHARGE α8597 - ACRYLIQUE, EPOXY, SILICE, BOIS - 150 x 110 cm - 2017

